



Edward Watts was honored to recently make his New York Philharmonic debut as Steve Baker in **Showboat**, directly across the plaza at Lincoln Center from where he played Joe in the New York City Opera production of **The Most Happy Fella**. He has performed in concerts all over the U.S. and in Europe, and has toured the country in **Les Misérables** (Enjolras), **Seven Brides for Seven Brothers** (Adam Pontipee), **The Little Mermaid** (King Triton) and **Beauty and the Beast** (Gaston). Edward is currently starring as El Gallo in **The Fantasticks** at the Jerry Orbach Theater, and his other Broadway and NYC credits include **Scandalous** (Robert Semple/David Hutton), **Finian's Rainbow** (Woody u/s), **Transport** (Delamare) at the Irish Rep, and **It's a Bird, It's a Plane, It's Superman** (Clark Kent/Superman) at New York City Center Encores! His extensive regional theater credits span from Boston to Sacramento, and Minneapolis to Dallas. Favorites include Javert in **Les Misérables**, Miles Gloriosus in **A Funny Thing Happened on the Way to the Forum** (Helen Hayes nomination), Joe Bradley in **Roman Holiday**, Carl Magnus in **A Little Night Music** and Harold Hill in **The Music Man**. Television credits include "The Sopranos", "All My Children", "Rescue Me", "The Carrie Diaries" and every soap opera that used to film in NYC. edwardwatts.net

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