



**Nathaniel Stampley** appeared in the West End in *The Lion King* (Disney UK Ltd.). He also went on tour with *Ragtime* and *Orpheus Returns*. His Off-Broadway/Regional credits include *Big Love* (Signature Theatre); *Fiorello!*, and *Lost in the Stars* (NY City Center's Encores!); *The Gershwins' Porgy and Bess* (The A.R.T.); *Abyssinia* (North Shore Music Theatre); *Pacific Overtures* (Chicago Shakespeare Theater); *Strike Up the Band* and *One Touch of Venus* (Auditorium Theatre's Ovation!); *Violet, Once on This Island* and *Big River* (Joseph Jefferson Award nomination; Apple Tree Theatre); *The Color Purple* (The Milwaukee Repertory Theater); *Showboat* (Sacramento Music Circus); *Harriet: The Woman Called Moses*, *El Capitan*, *Girl Crazy*, *The King and I*, *Porgy and Bess* (The Skylight Music Theater's). He has performed in a concert version of *The Marriage of Figaro* and *Songs from Around the World* with the Milwaukee Symphony Orchestra; *American Favorites from Gershwin to Copland*, *Home for the Holidays* concerts, and has recorded with the Elgin Symphony Orchestra (Naxos). He has been a guest artist with the UW-Milwaukee Symphony Orchestra, the Milwaukee Youth Symphony Orchestra and toured internationally with the Madison Children's Choir. He recently performed a Rogers and Hammerstein tribute concert at Lincoln Center. He has performed in The Weill Music Institute concert series, *Musical Explorers* and *Link Up* with the Orchestra of St. Luke's at Carnegie Hall. Other Concerts include *Musical Introduction Series* at 92Y, the El Paso Symphony Orchestra, and the Springfield Symphony Orchestra. In Collaboration with Margaret Paek, Lanette Costas, Jason and Alicia Hall Moran he performed in the installation, *BLEED* at the Whitney Museum of Art. . He directed *19 Secrets* and *Painted Red* for Sacred Ground Productions. He has upcoming concert dates with the Philadelphia Orchestra in Bernstein's Mass.