



Sarah Pfisterer has played over 1000 performances in the role of Christine in ***The Phantom Of The Opera*** on Broadway and across the country. On Broadway, she played Magnolia in Harold Prince's ***Show Boat*** and was seen in ***Children And Art*** directed by Richard Maltby, celebrating Stephen Sondheim's 75th birthday. Off-Broadway she played Anna Smith in ***Meet Me In St. Louis*** at the Irish Repertory Theatre directed by Charlotte Moore. A Metropolitan Opera semi-finalist, Sarah has worked with conductors such as Michael Tilson Thomas and John McGlinn and did a recording of Jerome Kern's ***Oh Boy*** in London under the direction of Mr. McGlinn.

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