



Alyson Cambridge is an American operatic soprano. A native of Washington D.C., she attended school in Cambridge and Oberlin and studied at the Curtis Institute of Music. In 2003 she won the Metropolitan Opera National Council Auditions, which gained her entrance into the Metropolitan Opera's Lindemann Young Artist Development Program. In 2004 she made her Met debut as Frasquita in Georges Bizet's **Carmen**. She has since appeared in several roles including Giannetta in **L'elisir D'amore**, A Flower Maiden in **Parsifal**, Karolka in **Jenůfa**, Crobyle in **Thaïs**, and Bianca in **La Rondine**. She's portrayed Musetta in **La Bohème** at the Portland Opera, Clara in **Porgy and Bess** at the Washington National Opera, and Donna Elvira in **Don Giovanni** with Opera Cleveland. In February 2010, her debut recording, "From the Diary of Sally Hemings" was released on the White Pine Music label. <http://alysoncambridge.com/>

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